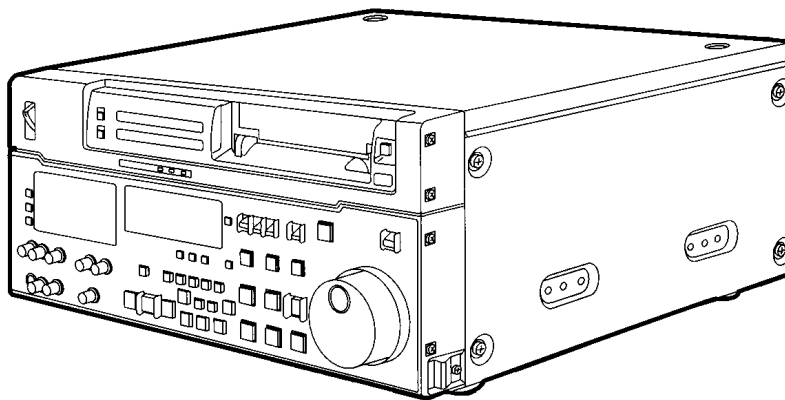


# Service Manual

*DVCPRO*

## DVCPRO Studio VTR **AJ-D850AP**



**Panasonic**

**WARNING**

This service information is designed for experienced repair technicians only and is not designed for use by the general public. It does not contain warnings or cautions to advise non-technical individuals of potential dangers in attempting to service a product. Products powered by electricity should be serviced or repaired only by experienced professional technicians. Any attempt to service or repair the product or products dealt with in this service information by anyone else could result in serious injury or death.

## Introduction

### **AJ-D850AP was equipped with the JOG Audio improvement kit (AJ-MK850E) to AJ-D850P.**

Please refer to the following the Service Manuals.

AJ-D850P/E Vol.1, Order No. VSD9903M901A (or CD-ROM)

AJ-D850P/E Vol.2, Order No. VSD9903M901B

AJ-MK850E, Order No. BSD0008M604

# Specifications

## GENERAL

|                    |                      |
|--------------------|----------------------|
| Power supply:      | AC 120 V, 50 – 60 Hz |
| Power consumption: | 210 W                |

|                                |   |
|--------------------------------|---|
| Operating ambient temperature: | 41°F to 104°F (5°C to 40°C)   |
| Operating ambient humidity:    | 10% to 90% (no condensation)  |
| Weight:                        | 36.96 lbs (16.8 kg)   |
| Dimensions (W × H × D):        | 16-3/4 × 6-15/16 × 16-3/8 inches  |
| Recording format:              | DVCPRO format   |
| Recording tracks:              | Digital video<br>Time code; Recorded in sub-code area<br>Digital audio; 2 channels<br>Cue Signal; 1 track<br>Control (CTL); 1 track |
| Tape speed:                    | 33.820 mm/sec   |
| Recording time:                | 184 minutes (with AJ-5P92LP)<br>66 minutes (with AJ-P66MP)  |
| Tape:                          | 1/4-inch thin magnetic layer metal tape   |
| FF/REW time:                   | Less than 3 minutes (with AJ-5P92LP)<br>Less than 2 minutes (with AJ-P66MP)   |
| Editing accuracy:              | ±0 frame (using time code)  |
| Tape timer accuracy:           | ±1 frame (using continuous CTL signal)  |
| Servo lock time:               | Less than 0.5 sec.<br>(color framing/ standby ON)   |

## VIDEO

(Digital video)

|                       |                               |
|-----------------------|-------------------------------|
| Sampling frequencies: | Y; 13.5 MHz/Pb, Pr; 3.375 MHz |
| Quantizing:           | 8 bits                        |
| Error correction:     | Reed-Solomon product code     |

(Digital IN/analog component OUT)

|                  |   |
|------------------|---|
| Video bandwidth: | Y; 30 Hz to 5.5 MHz (±0.5 dB)<br>5.75 MHz (–2 dB)<br>Pb, Pr; 30 Hz to 1.3 MHz (±1 dB)<br>1.5 MHz (–5 dB) typ. |
|------------------|---|

|            |                   |
|------------|-------------------|
| S/N ratio: | Better than 60 dB |
| K factor:  | Less than 1%      |

(Analog component IN/component OUT)

|                  |   |
|------------------|---|
| Video bandwidth: | Y; 30 Hz to 5.5 MHz (±1 dB)<br>5.75 MHz (–3 dB)<br>Pb, Pr; 30 Hz to 1.3 MHz (±1 dB)<br>1.5 MHz (–6 dB) typ. |
|------------------|---|

|            |                   |
|------------|-------------------|
| S/N ratio: | Better than 55 dB |
| K factor:  | Less than 1%      |

(Analog composite IN/composite OUT)

|                  |                             |
|------------------|-----------------------------|
| Video bandwidth: | Y; 30 Hz to 4.5 MHz (±1 dB) |
| DG:              | Less than 4%                |
| DP:              | Less than 3°                |
| Y/C delay:       | Better than 20 nsec         |
| K factor:        | Less than 2%                |

(Video input connector)

|                         |  |
|-------------------------|--|
| Analog component input: | BNC×3 (Y, Pb, Pr)<br>Y; 1.0 Vp-p, 75Ω<br>Pb, Pr; 0.486/0.7 Vp-p switchable, 75Ω<br>(75% color bar, 7.5% setup) |
|-------------------------|--|

|                         |   |
|-------------------------|---|
| Analog composite input: | BNC×2, loop-through, 75Ω on/off                     |
| Reference input:        | Analog composite<br>BNC×2, loop-through, 75Ω on/off |

|  |  |
|--|--|
| Serial digital component input (option): | Complies with SMPTE 259M-C standard, BNC×2, active through |
|--|--|

(Video output connector)

|                          |  |
|--------------------------|--|
| Analog component output: | BNC×3 (Y, Pb, Pr)<br>Y; 1.0 Vp-p, 75Ω<br>Pb, Pr; 0.486/0.7 Vp-p switchable, 75Ω<br>(75% color bar, 7.5% setup) |
|--------------------------|--|

|                          |  |
|--------------------------|--|
| Analog composite output: | BNC×3<br>Video1/video2/video3 (superimpose on/off) |
|--------------------------|--|

|   |  |
|---|--|
| Serial digital component output (option): | Complies with SMPTE 259M-C standard, BNC×3 |
|---|--|

(Video signals adjustment)

|                               |           |
|-------------------------------|-----------|
| Composite video input signal: | ±3 dB     |
| Video output gain:            | ±3 dB     |
| Video output chroma gain:     | ±3 dB     |
| Video output hue:             | ±30°      |
| Video output setup:           | ±15 IRE   |
| Video output sync phase:      | ±15 μsec  |
| Video output SC phase:        | ±180°     |
| Video output Y/C delay:       | ±300 nsec |

## AUDIO

(Digital audio)

|                       |   |
|-----------------------|---|
| Sampling frequencies: | 48 kHz  |
| Quantizing:           | 16 bits   |
| Frequency response:   | 20 Hz to 20 kHz ±1 dB                                 |
| Dynamic range:        | Better than 90 dB (1 kHz, emphasis OFF, "A" weighted) |

|             |   |
|-------------|---|
| Distortion: | Less than 0.05% (1 kHz, emphasis OFF, standard level) |
|-------------|---|

|            |  |
|------------|--|
| Crosstalk: | Less than –80 dB (1 kHz, between 2 channels) |
|------------|--|

|                |                        |
|----------------|------------------------|
| Wow & flutter: | Below measurable limit |
|----------------|------------------------|

|           |       |
|-----------|-------|
| Headroom: | 20 dB |
|-----------|-------|

|           |   |
|-----------|---|
| Emphasis: | T1=50 μsec/T2=15 μsec (on/off selectable) |
|-----------|---|

(Cue track)

|                     |                       |
|---------------------|-----------------------|
| Frequency response: | 300 Hz to 6 kHz ±3 dB |
|---------------------|-----------------------|

(Audio input connector)

|                         |   |
|-------------------------|---|
| Analog input (CH1/CH2): | XLR×2, 600Ω/high impedance selectable, +4/0/–20 dBu |
|-------------------------|---|

|                          |                       |
|--------------------------|-----------------------|
| Digital input (CH1/CH2): | XLR×1, AES/EBU format |
|--------------------------|-----------------------|

|                                |  |
|--------------------------------|--|
| Serial digital input (option): | Complies with SMPTE 259M-C, 272M standard (BNC, 75Ω) |
|--------------------------------|--|

|                  |   |
|------------------|---|
| Cue track input: | XLR×1, 600Ω/high impedance selectable, +4/0/–20/–60 dBu |
|------------------|---|

(Audio output connector)

|                          |                                    |
|--------------------------|------------------------------------|
| Analog output (CH1/CH2): | XLR×2, low impedance, +4/0/–20 dBu |
|--------------------------|------------------------------------|

|                           |                       |
|---------------------------|-----------------------|
| Digital output (CH1/CH2): | XLR×1, AES/EBU format |
|---------------------------|-----------------------|

|                                 |  |
|---------------------------------|--|
| Serial digital output (option): | Complies with SMPTE 259M-C, 272M standard (BNC, 75Ω) |
|---------------------------------|--|

|                   |                                    |
|-------------------|------------------------------------|
| Cue track output: | XLR×1, low impedance, +4/0/–20 dBu |
|-------------------|------------------------------------|

|                 |                                    |
|-----------------|------------------------------------|
| Monitor output: | XLR×2, low impedance, +4/0/–20 dBu |
|-----------------|------------------------------------|

|             |                               |
|-------------|-------------------------------|
| Headphones: | Variable level, mini-jack, 8Ω |
|-------------|-------------------------------|

## Other input/output connector

|                  |                      |
|------------------|----------------------|
| Time code input: | XLR×1, 0.5 to 8 Vp-p |
|------------------|----------------------|

|                   |                 |
|-------------------|-----------------|
| Time code output: | XLR×1, 2.0 Vp-p |
|-------------------|-----------------|

|                       |                                |
|-----------------------|--------------------------------|
| RS-422A input/output: | D-sub 9-pin, RS-422A interface |
|-----------------------|--------------------------------|

|                 |                                |
|-----------------|--------------------------------|
| RS-422A output: | D-sub 9-pin, RS-422A interface |
|-----------------|--------------------------------|

|          |                                 |
|----------|---------------------------------|
| RS-232C: | D-sub 25-pin, RS-232C interface |
|----------|---------------------------------|

|                        |              |
|------------------------|--------------|
| Parallel input/output: | D-sub 25-pin |
|------------------------|--------------|

|                 |              |
|-----------------|--------------|
| Encoder remote: | D-sub 15-pin |
|-----------------|--------------|

Weight and dimensions shown are approximately.  
Specifications are subject to change without notice.